

CHAPEL STAFF:

Fr. Isaac Abu. OMV Fr. James Doran, OMV Fr. Michael Warren, OMV

Sundays:

Fr. James Walther, OMV Fr. Sean Morris, OMV

Pastoral Associate: Isabelle Maria, CFP, CKA

Music Director: Michael Enwright Music: Saul Garcia, Cesar Garcia, Christina Roberts

Cleaning of Chapel Environment: Nubia Viasus

The Pope's Prayer Intention for December:

Let us pray for the catechists, summoned to announce the Word of God: may they be its witnesses, with courage and creativity and in the power of the Holy Spirit.



SCHEDULE

Sunday Masses:

Saturday Vigil 4:00PM, 5:30 PM, (en español)

Sun. 8 AM, 9:15AM, 10:30AM, 11:45AM, 1:15 PM (en español), 4:00PM, 5:30PM

Weekday Masses:

Mon.—Fri. 8:00AM, 12:05PM, 4:45PM Saturday 9:00AM, 12PM

Confessions:

Mon.—Fri. 11:15 -11:50AM, 12:45-4:15PM Saturday 9:30 - 11:45 AM, 12:45-3:30PM

Devotions:

Tuesday after Mass: Our Lady Wednesday after Mass: St. Joseph Thursday after Mass: St. Jude

Exposition of the Blessed Sacrament: Mon.—Fri. 8:30-11:50AM, 12:30-4:30PM; Sat. 9:30-11:30AM, 12:30-3:30PM; **Sunday** 2:30-3:30PM

Gift Shop Hours:

Monday—Friday 10:00AM - 5:30PM; **Saturday** 9:30AM - 6:30PM*; Sunday 8:45AM - 6:30PM* (*Closed during Sun. and Sat. Vigil Masses)

CONTACT US

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SFChapel



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Cover Art:

The Last Judgment. Painting, Sistine Chapel, Vatican City. Michelangelo Buonarrati (1541).

Reflection

And indeed there will be time For the vellow smoke that slides along the street, Rubbing its back upon the window-panes; There will be time, there will be time *To prepare a face to meet the faces that you meet:* There will be time to murder and create. And time for all the works and days of hands That lift and drop a question on your plate; Time for you and time for me, And time yet for a hundred indecisions, And for a hundred visions and revisions. Before the taking of a toast and tea.

In the room the women come and go Talking of Michelangelo.

(From The Love Song of J. Alfred Prufrock, T.S. Eliot)

T.S. Eliot's poem about Alfred Prufrock speaks of a man who has sent his life living passively, with little to motivate him out of the constant indecision that has marked his existence. Prufrock speaks of how "there will be time, there will be time." This is a man who knows he has not truly lived, for he is always considering but never acting. That "yellow smoke that slides along the street" reflects the vague and murky nature of a modern life in the city, a life without a guiding purpose. Prufrock contrasts his own life with Michelangelo, the man of the Renaissance, who lived passionately, with purpose. His painting of the Last Judgment on the ceiling of the Sistine Chapel presents a world that is not meaningless and filled with yellow smoke. Michelangelo's world is one teaming with life, love, beauty and meaning because at the center of it is Christ, with whom is our ultimate face-toface meeting for which we must prepare with decisiveness.

We embark now upon Advent, the season of hope and new beginnings. Advent is a time that re-infuses our lives with purpose and meaning. We are to take this time to find our passion for Jesus Christ again. His passion for us is assured in that the Son of God emptied himself to become Emmanuel, God-with-us. Jesus urges us to beware that we not become drowsy as Prufrock has become. Hope is given to us in Advent to find our purpose again in Christ and to prepare to encounter him, in our neighbors, in our prayers, in the Eucharist. The time to decide is now.

St. Francis Chapel Music Director

St Francis Chapel is an example of the New Evangelization, celebrating Catholic worship and prayer in today's marketplace. The Chapel is located in the Prudential Center Mall and counts among its patrons residents and workers from Boston's Back Bay, conventioneers from The Hynes Convention Center and Sheraton Hotel, college students from Berkley, Northeastern, MIT and many other schools in Boston.

Position Summary

St. Francis Chapel seeks a qualified candidate for a stipend position as a musical director. The Chapel celebrates 7 English language Masses on Saturday Vigil and Sundays. The number of Masses led by the director may vary but will also include recruiting and coordinating with other players and cantors. Playing and coordinating for special feast days and solemnities are also expected.

Requirements:

- The ideal candidate holds a Bachelor's degree, or the equivalent, in music or music education with specialized training credentials in liturgical music and understanding of Roman Catholic liturgy, but it is not required; knowledge of performance practice and liturgical styles and forms; understanding of musical, liturgical, and pastoral needs; the ability to exercise discerning judgment in selection of liturgical music based on the parish's musical style; proficiency in keyboard performances, especially piano; ability to sing; knowledge of basic piano maintenance; familiarity with vocal techniques and ability in choral leadership.
- Proficiency with music coordination and training of cantors and choirs
- Applicants who are also trained vocalists able to serve as both piano player and cantor will be given preference, but it is not a requirement Good familiarity with the Catholic liturgy

Job Responsibilities:

- Administers a multifaceted liturgy and music program including planning, scheduling and timely communication with other ministers.
- Develops specific choirs or ensembles and cantors for weekend liturgies.
- Prepares worship aids for liturgical celebrations.
- Selects music for liturgical celebrations in accord with Church documents.
- Oversees compliance with copyright laws and licensing procedures.
- Maintains choir library and liturgical/musical resources as needed.
- Ensures accuracy of information posted on the website concerning Liturgy and Music.
- Helps recruit other musicians.
- Participates in any needed staff meetings.
- Meets regularly with the staff and volunteers and is available to provide any training which may be needed.

Interested applicants please contact sfc.pru@gmail.com.

MASS INTENTIONS THIS WEEK

Sunday, Nov. 28

8:00 AM +Antonio Cataldo 9:15 AM +Stephen Baker 10:30 AM +Michael Dunn 11:45 AM +Jose Ignacio Girlado 1:15 PM Cesar Calderon-Accion de gracias

4:00 PM Ann Gardiner—for healing **5:30 PM** +Rosalia Gil

Monday, Nov. 29

8:00 AM Holy Souls, in honor of St. Joseph

12:05 PM +Tom White **4:45 PM** +Daniel Crimmins

Tuesday, Nov. 30

8:00 AM Mr. & Mrs. J. Rodriguez-Guatame & Family 12:05 PM +Clem Cheung 4:45 PM +David J. Hennessey

Wednesday, Dec. 1

8:00 AM +Lawrence Ejoboga 12:05 PM Patricia Bottary 4:45 PM +Richard Frain

Thursday, Dec. 2

8:00 AM +Mary Barry 12:05 PM Nolan Family 4:45 PM +Fr. Joseph's mother

Friday, Dec. 3

8:00 AM +Kay Clark 12:05 PM +Matthew Perez 4:45 PM Fr. Joseph—25th anniv.

Saturday, Dec. 4

9:00 AM Holy Souls 12:00 PM +Ercilia Nunez 4:00 PM +Margarita Arena 5:30 PM +Amado Sepulbaeda

Prayer Before Mass



by Ven. Bruno Lanteri

My God, I offer you this holy sacrifice to proclaim, honor and glorify your infinite greatness, and in recognition of the supreme dominion which, as the first principle and last end, you have above all created things. I give you this homage for all those who still do not know you or do not want to recognize you.

I offer this too in thanksgiving for the benefits that I and all the world have received and will receive from your infinite goodness; in satisfaction for my sins and those of the whole world; to implore the graces that are necessary for my eternal salvation and for all mankind. Oh, my God, I offer to you the merits of Jesus Christ; grant me at this Holy Mass a profound adoration of him.

My God, my Creator, I implore you to grant me the grace of final perseverance. I know by faith that I do not deserve it, nor can I deserve it, but your Divine Son deserves it for me with all his virtues and with all the wounds he shows you in his Most Holy Body, on behalf of my wounded love. Amen.

Litany for Advent

Lord Jesus, you are the light of the world. *Come, Lord Jesus.*

You are light in our darkness. *Come, Lord Jesus.*

Son of God, save us from our sins. *Come, Lord Jesus.*

Son of Mary, deepen our love. *Come, Lord Jesus.*

Bring hope into the lives of all people. *Come, Lord Jesus.*

Give your peace to all nations. *Come, Lord Jesus.*

Be the joy of all who love you. *Come, Lord Jesus.*

Bring unity among all who believe in you. *Come, Lord Jesus.*

Bless us as we gather here in your name. *Come, Lord Jesus.*

Lord Jesus, stay with us always. *Come, Lord Jesus.*

Let us pray:

May Christ give us his peace and joy, and let us share them with others. All peace and glory are his for ever.

Amen.

The Blessing of the Advent Wreath for Home

All make the sign of the cross as the leader says:

Our help is in the name of the Lord. Response (R/.) Who made heaven and earth.

Then the Scripture, <u>Isaiah 9:</u> (lines 1-2 and 5-6) or <u>Isaiah 63</u> (lines 16 -17 & 19) or <u>Isaiah 64</u> (lines 2-7) is read:

Reader: The Word of the Lord. R/. Thanks be to God.

With hands joined, the leader says:

Lord our God, we praise you for your Son, Jesus Christ:

he is Emmanuel, the hope of the peoples, he is the wisdom that teaches and guides us, he is the Savior of every nation.

Lord God, let your blessing come upon us as we light the candles of this wreath. May the wreath and its light be a sign of Christ's promise to bring us salvation. May he come quickly and not delay.

We ask this through Christ our Lord. R/. Amen.

The blessing may conclude with a verse from "O Come, O Come, Emmanuel":

O come, desire of nations, bind in one the hearts of humankind; bid ev'ry sad division cease and be thyself our Prince of peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.